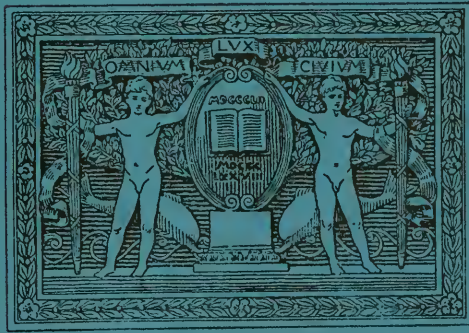


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Reprinted from the Monthly Bulletins.



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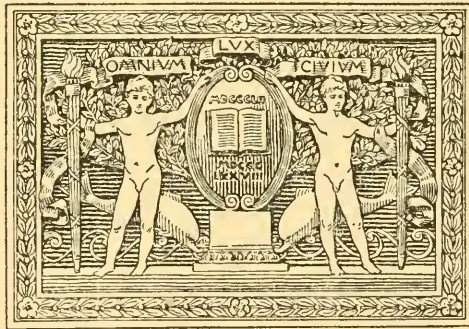
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LANDSCAPE GARDENING.
TREES AND FORESTRY.

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PREFACE.

The list of works on landscape gardening, which form the Codman collection, is reprinted from the Monthly Bulletin of November, 1898. The Card Catalogue should be consulted for works on this and kindred topics, in the General Library, but not here included. The list of books on trees and forestry is reprinted from the Monthly Bulletin of October, 1898.

THE CODMAN COLLECTION

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ON LANDSCAPE GARDENING.

These books were given to the Library by Mr. and Mrs. James M. Codman in memory of their sons Henry Sargent and Philip Codman, landscape architects. The main part of the collection relates to landscape gardening and topics allied to it; but a few of the titles, which have no direct connection with this subject, are here introduced as forming part of the original gift.

- Abbott, Charles Conrad.
 Upland and meadow. A Poaetquissings chronicle. N. Y., 1886. 12°. *L.15.5
- ✓ Abel, Lothar.
 Die Baumpflanzungen in der Stadt und auf dem Lande. Wien, 1882. Illus. Pl. 8°. *L.22.17
- AA Garten-Architektur. Mit 198 Illustrationen, nach Handzeichnungen des Verfassers. Wien, 1876. F°. *L.50.26
- ✓ Ablett, William H.
 English trees and tree-planting. London, 1880. Pls. 8°. *L.22.15
- o Ackermann, Rudolph, publisher.
 A picturesque tour of the English lakes. With 48 coloured views drawn by T. H. Fielding and J. Walton. London, 1821. 4°. *L.51.7
- Aikin, John.
 The woodland companion: or a brief description of British trees. London, 1802. Pls. Sm. 8°. *L.22.33
- Alison, Archibald.
 Essays on the nature and principles of taste. [2d edition.] Edinburgh, 1811. 2 v. 8°. *L.62.5
- Alphand, Jean Charles Adolphe.
 Les promenades de Paris. 487 gravures sur bois, 80 sur acier, 23 chromolithographies. Paris, 1867-73. 2 v. L. f°. *L.70.15
 Contents. — 1. Text with woodcuts. 2. Plates.
- Amherst, Hon. Alicia Margaret.
 o A history of gardening in England. London, 1895. Illus. 8°. *L.32.24
 Bibliography of works on English gardening, pp. 323-379.
- Anderson, James. 1739-1808.
 An essay on quick-lime as a cement and manure. Boston, 1799. Sm. 8°. No. 2 in *L.24.5.2
- Anderson, James, of the Royal horticultural society.
 The new practical gardener, and modern horticulturist. London. [1872-74.] 2 v. Illus. Pls., mostly colored. 8°. *L.32.22
- André, Édouard.
 L'art des jardins. Paris, 1879. Illus. Pls. L. 8°. *L.31.14
- Un mois en Russie. Notes . . . d'un membre du jury à l'Exposition internationale d'horticulture de Saint-Petersbourg. Paris, 1870. 16°. *L.12.22
- Angus, William.
 The seats of the nobility and gentry, in Great Britain and Wales. With descriptions. Islington, 1787. 63 pls. 8°, obl. *L.52.1
- Antiquarian and picturesque tour round the southern coast of England, illustrated with 84 plates, from drawings by J. M. Turner, W. Collins, W. Westall, . . . and others. Engraved by G. Cooke, . . . [Anon.] London, 1849. 4°. *L.51.2
- "Arcadia," pseud.
 Report, accompanying design, for laying out "Central Park." N. Y., 1858. 8°. *L.53.28
- Arcadie hollandaise, ou, collection choisie de six-cent vues pittoresques d'antiquités, ruines, châteaux, terres seigneuriales, &c. de Hollande. Amsterdam, 1807. L. f°. *L.20.2
- Art-studies from nature, as applied to design: for the use of architects, designers, and manufacturers. London, 1872. Illus. Sm. 4°. *L.54.8
 Contents. — The adaptability of our native plants to the purposes of ornamental art, by F. E. Hulme. — Sea-weeds as objects of design, by S. J. Mackie. — The crystals of snow as applied to the purposes of design, by James Glaisher. — The symmetrical and ornamental forms of organic remains, by Robert Hunt.
- Auswahl von Park- und Gartenverzierungen. Entworfen und ausgeführt von Schinkel, Persius . . . Zusammengestellt aus dem Architektonischen Skizzenbuch. Berlin, 1891. 32 pls. L. f°. *L.20.8
- Bacon, Francis, Lord.
 Essays. With annotations by Richard Whately. New edition. London, 1882. *L.62.10

- Bailey, Liberty Hyde, jr.
A list of ornamental plants which are hardy in Michigan. Lansing, 1887. 8°. *L.23.11
- Baker, John Wynn.
Appendix [to The gardener's new companion] containing the advantages of the drilling and horse-shoeing tillage, above the broad-cast tillage . . . [London, 1767.] Sm. 8°. No. 4 in *L.26.3
- Balch, Elizabeth.
Glimpses of old English homes. London, 1890. Illus. Portrs. 8°. *L.42.1
- Baring-Gould, Sabine.
Old country life. London, 1890. Illus. Pls. 8°. *L.62.12
- Bartlett, William Henry.
American scenery; or, land, lake, and river. From drawings by W. H. Bartlett engraved by R. Wallis, J. Cousen . . . The literary department by N. P. Willis. London, 1840. 2 v. 4°. *L.51.10
- Batty, Elizabeth Francis.
Italian scenery. London, 1820. 8°. *L.51.6
- Batty, Robert.
Select views of some of the principal cities of Europe. London, 1832. F°. *L.51.5
Ninety plates with explanatory text in English and French. There are two impressions of each view, the first in outline, the second the finished proof.
- Baxter, Sylvester.
Greater Boston. A study for a federalized metropolis. Boston, 1891. 8°. *L.53.73
- Beattie, William.
Switzerland. A series of views. London, 1836. 2 v. 4°. *L.51.8
- Benque, W., and Charles Rawolle.
Notices of sketches for laying out the Central Park. N. Y., 1858. 12°. *L.53.25
- Bickham, George, the younger.
Stow: the gardens of . . . Lord viscount Cobham . . . [Anon.] London. [1750.] Pls. Sm. 8°. *L.42.21
The plates were drawn and engraved by B. Seelye.
- Bigelow, Jacob.
Florula Bostoniensis. A collection of plants of Boston and its environs. Boston, 1814. 8°. *L.23.1
Same. 2d edition, enlarged. Added, a glossary of botanical terms. Boston, 1824. 8°. *L.23.2
- Billing, Robert.
An account of the culture of carrots. Dublin, 1767. Sm. 8°. No. 3 in *L.26.3
- Blomfield, Reginald.
The formal garden in England. By Reginald Blomfield and F. Inigo Thomas. London, 1892. Illus. Pls. Sm. 8°. *L.34.17
The illustrations are by Thomas.
- Boitard, Pierre.
Manuel de l'architecture des jardins. Nouvelle édition. Atlas. Paris. [1853.] 140 pls. [Encyclopédie Roret.] 24°, obl. *L.56.7
- Bona, T.
Tracé et ornementation des jardins d'agrément. Genève, 1859. Illus. 12°. *L.34.14
- Boreau, Alexandre.
Notice historique sur le Jardin des plantes d'Angers, et sur les progrès de la botanique en Anjou. [Angers, 184-?] 8°. *L.53.87
- Boston.
Joint committee on public lands.
Report in relation to the Public garden, July, 1850. Boston, 1850. Folded plan. 8°. *L.53.60
- Park commissioners.
Notes on the plan of Franklin park and related matters. [Boston.] 1886. Folded map and plan. 8°. *L.53.70
- Bouchard-Huzard, Louis.
Traité des constructions rurales, et leur disposition. 2e édition, augmentée. 1e partie, 2e partie. Paris. [1869.] 3 v. Illus. Pls. Plans. 8°. *L.41.4
- Boyceau, Jacques, seigneur de La Baraudière.
Traité du jardinage . . . Paris, 1688. 16°. *L.24.9
- Bradley, Richard.
The gentleman and gardener's kalendar. London, 1718. Pls. Sm. 8°. No. 2 in *L.35.1
- New improvements of planting and gardening. London, 1717. 2 parts in 1 v. Pls. Sm. 8°. *L.35.1
- Brayley, Edward Wedlake, and John Britton.
The beauties of England and Wales. London, 1801-1816. 18 v. in 25. 8°. *L.44.1
Contents. — Introduction by J. N. Brewer. 1-6. Bedfordshire; Berkshire; Buckinghamshire; Cambridgeshire; Cheshire; Cornwall; Cumberland; Isle of Man; Derbyshire; Devonshire; Dorsetshire; Durham; Gloucestershire; Hampshire; Isle of Wight; Herefordshire; by Brayley and Britton. 7. 8. Hertfordshire; Huntingdonshire; Kent; by Brayley. 9. Lancashire; Leicestershire; Lincolnshire; by Britton. 10. London and Middlesex; by Brayley, J. Nightingale, and Brewer. 11. Monmouthshire; Norfolk; Northamptonshire; by J. Evans and Britton. 12. Northumberland; Nottinghamshire; Oxfordshire; Rutlandshire; by J. Hodgson, F. C. Laird, and Brewer. 13. Shropshire; Somersetshire; by Nightingale. 14. Suffolk; Surrey; Sussex; by F. Shoberl. 15. Warwickshire; Worcestershire; Wiltshire; Westmorland; by Britton, Brewer, Hodgson and Laird. 16. Yorkshire; by J. Bigland. 17. North Wales, by Evans. 18. South Wales; by T. Rees.
- Bremer, Fredrika.
The homes of the New World; impressions of America [1849-51]. Translated by Mary Howitt. London, 1853. 3 v. Sm. 8°. *L.52.18
- Bright, Henry Arthur.
The English flower garden, with notes. London, 1881. Sm. 8°. *L.34.9
- Brockedon, William.
Illustrations of the passes of the Alps. London, 1828, 29. 2 v. Maps. Pls. 4°. *L.51.18
A large paper copy.
- Road-book from London to Naples. Illustrated with 5 views, from drawings by Stanfield, Prout, and Brockedon, engraved by W. and E. Finden. London, 1835. 4°. *L.51.19
- Brooklyn. Park commissioners.
Annual report, 1st-13th. 1861-73. Brooklyn, 1861-73. Pls. 8°. *L.53.50
- Brown, James.
The forester; a practical treatise on the planting, rearing, and general management of forest trees. 3d edition, enlarged. Edinburgh, 1861. L. 8°. *L.22.8
- Brussels.
Plan du Bois de la Cambre. Bruxelles. [1888.] Size, 13 x 7 inches. Scale, 15mm. = 100m. *L. 57.12

Buffalo, N. Y. Park commission.

The projected park and parkways on the south side of Buffalo. Two reports by the landscape architects [F. L. and J. C. Olmsted]. [Buffalo.] 1888. Illus. Map. 8°. *L.53.12

Burroughs, John.

Fresh fields. Boston, 1885. 16°. *L.15.9
Contents.—Nature in England.—English woods: a contrast. — In Carlyle's country. — A hunt for the nightingale. — English and American song-birds. — Impressions of some English birds. — In Wordsworth's country. — A glance at British wild flowers. — British fertility. — A Sunday in Cheyne Row. — At sea.

Campenon, François Nicolas Vincent.

La maison des champs, poème. 2e édition, augmentée de quelques poésies. Paris, 1810. 24°. *L.65.15

Central park, The, under ring-leader rule. N. Y., 1871. 8°. *L.53.37

Céris, A. de.

Parcs et jardins. Paris. [1865.] Illus. 12°. *L.53.104

Chambers, Sir William.

Designs of Chinese buildings, furniture, dresses, machines, and utensils. Annexed, a description of their temples, houses, gardens, &c. London, 1757. 21 pls. L. f°. *L.50.1

A dissertation on oriental gardening. London, 1772. *L.31.24

Same. 2d edition, with additions. London, 1773. 4°, large paper. *L.31.25

Chinese pavilions, gardens, etc. 36 views. 4°, obl. *L.61.24

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Maine drainage works of the city of Boston. 3d edition. Boston, 1888. Illus. Pls. 8°. *L.12.9

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The aesthetic development of the united cities of St. Paul and Minneapolis. [Minneapolis, 1888.] Map. 12°. *L.53.102

The culture and management of our native forests for development as timber or ornamental wood. Springfield, 1882. 8°. *L.22.13

A few words on the arrangement of rural cemeteries. Chicago, 1881. 8°. *L.53.119

Landscape architecture as applied to the wants of the West; with an essay on forest planting on the great plains. Chicago, 1873. 16°. *L.22.40

Cobbett, William.

The woodlands; or, a treatise on . . . the planting . . . cultivating . . . pruning; and . . . cutting down of forest trees and underwoods. London, 1825. Pl. 8°. *L.22.11

Codman, Henry Sargent.

A list of works on the art of landscape gardening. (Cut from Garden and forest. Vol. 3, pp. 131-135. N. Y., 1890.) *L.10.1

Colinet, C.

Indicateur de Fontainebleau. Palais, forêt, environs. 22e édition des Guides Dene-court-Colinet. Fontainebleau. [1888?] Illus. Plan. 16°. *L.57.1

Coolman, Henry.

European agricultural and rural economy. Boston, 1846-49. 10 parts in 2 v. Pls. 8°. *L.12.8

Columbia university.

Report of W. K. Ware and F. L. Olmsted on the occupation of the new site. [N. Y., 1893.] 8°. *L.52.11

Conder, Josiah.

The art of landscape gardening in Japan. (Asiatic society of Japan. Transactions. Vol. 14, pp. 119-175. Yokohama, 1886.) *L.53.90

The flowers of Japan and the art of floral arrangement. With illustrations by Japanese artists. Tokio, 1891. Illus. Pls. L. f°. *L.20.15

Landscape gardening in Japan. [With] Supplement. With collotypes by K. Ogasawa. Tokio, 1893. 2 v. Illus. Pls. F°. *L.20.14

Cook, Clarence Chatham.

A description of the New York Central park. [Anon.] N. Y., 1869. Illus. Portrs. Plan. 8°. *L.53.34

Cooke, George.

Views in London and its vicinity. 48 pls., engraved on copper by George Cooke, from drawings by Calcott, Stanfield, Prout, . . . &c., after the original sketches by Edward W. Cooke. London. [1834.] F°. *L.50.22

Copeland, Robert Morris.

Country life: a handbook of agriculture, horticulture, and landscape gardening. Boston, 1859. Illus. Pls. Plans. 8°. *L.34.25

Copeland & Cleveland.

A few words on the Central Park. Boston, 1856. 8°. *L.53.20

Cradock, Joseph.

Literary and miscellaneous memoirs. In 4 v. Vol. 1, 2. London, 1826. 8°. *L.62.7

Crane, Walter.

The claims of decorative art. London, 1892. *L.54.3

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Crocker, Uriel Haskell.

Map and description of proposed metropolitan park for Boston. [Anon.] [Map drawn by Col. Francis G. Lee.] Boston, 1870. 8°. *L.53.62

Crommelin, May, compiler.

Poets in the garden. London, 1886. Col. pls. Sm. 4°. *L.64.8

Cruikshank, Thomas.

The practical planter: containing directions for the planting of waste land, and management of wood, with a new method of rearing the oak. Edinburgh, 1830. Illus. 8°. *L.22.12

Curten, —.

Essai sur les jardins. Lyon, 1807. 8°. *L.34.24

Czullik, August.

Wiener Gärten im Jahre 1890. Wien, 1891. 24 pls. F°. *L.50.10

Wiener Gärten im vorigen Jahrhundert. Wien, 1891. 30 pls. L. f°. *L.50.11

Dame, Lorin Low.

Typical elms and other trees of Massachusetts. Introductory chapter by Oliver Wendell Holmes. Plates by Henry Brooks, reproduced by the photogelatine process. Boston, 1890. 57 pls. F°. *L.20.13

- Dana, James Dwight.
Manual of geology . . . with special reference to American geological history. 3d edition. N. Y. [1880.] Illus. 12 pls. 8°. *L.13.2
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Étude sur l'architecture des jardins. Paris, 1875. Pls. 8°, large paper. *L.31.26
- Darwin, Erasmus.
The botanic garden; a poem, in two parts. With philosophical notes. Part 1. London, 1790. Pls. 4°. *L.51.9
Contents. — Part 1. The economy of vegetation.
- Decaisne, Joseph, and Charles Victor Naudin.
Manuel de l'amateur des jardins. Traité général d'horticulture . . . Paris. [1862-72.] 5 v. Illus. 12°. *L.34.21
- Delamer, Eugene Sebastian.
The flower-garden. New edition. London. N. d. Pl. 16°. *L.24.6
- Deland, Margaret.
The old garden and other verses. Decorated by Walter Crane. Boston, 1894. 12°. *L.64.6
- Delille, Jacques.
L'homme des champs, ou, les Géorgiques françaises. Strasbourg, 1800. Pl. 16°. *L.65.13
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The landscape gardener. London, 1835. Pls. 8°. *L.33.24
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Les forêts de la France. Tours, 1886. Illus. Pls. L. 8°. *L.22.2
- Des Cars, Amédée Joseph, comte.
A treatise on pruning forest and ornamental trees. Translated from the 7th French edition by Charles S. Sargent. Boston, 1881. Illus. Pl. 12°. *L.22.32
- Description of a plan for the improvement of Central Park. [By] "Greensward." N. Y., 1858. 8°. *L.53.29
- Description of the design for laying out the Central Park, bearing the motto "Ars longa, vita brevis est." N. Y., 1858. 8°. *L.53.26
- Desjardins, Gustave.
Le Petit-Trianon. Versailles, 1885. Illus. Pls. Plans. L. 8°. *L.51.13
- Dezallier d'Argenville, Antoine Joseph.
La théorie et la pratique du jardinage. Ou l'on traite à fond des beaux jardins apellés communément les jardins de propriété, comme sont les parterres, . . . [Anon.] Paris. [1709?] Pls. 4°. *L.31.1
- Same. Par L. S. A. I. D. A. Nouvelle édition. 1713. Pls. *L.31.2
- The theory and practice of gardening: wherein is fully handled all that relates to fine gardens, commonly called pleasure-gardens. Done from the French original, by John James of Greenwich. London, 1712. Pls. 4°. *L.31.3
- Wrongly attributed to Le Blond, who merely illustrated some of the editions of this work.
- Dezallier d'Argenville, Antoine Nicolas.
Dictionnaire du jardinage . . . Par M. D * * *. Paris, 1777. Pls. Sm. 8°. *L.24.8
- Voyage pittoresque de Paris; ou, indication de tout ce qu'il y a de plus beau dans cette grande ville en peinture, sculpture, & architecture. Par M. D * * *. 2e édition, augmentée des cabinets de tableaux des particuliers . . . Paris, 1752. Pls. 12. *L.57.3
- Diesel, Matthias.
Erlustierende Augenweide in Vorstellung Herrlicher Garten und Luftgebäude, theils inventiert und angelegt theils nach dermahligen Sito gezeichnet. Aug. Vind. [1730?] 52 pls. 8°, obl. *L.61.21
- Downing, Andrew Jackson.
Cottage residences; designs for rural cottages and cottage-villas, and their gardens and grounds. Adapted to North America. 2d edition. N. Y., 1844. Illus. Pls. 8°. *L.41.1
- Same. 4th edition. N. Y., 1856. 8°. *L.41.2
- Same. New edition. Containing revised lists of trees [etc.], by H. W. Sargent and C. Downing. Edited by G. E. Harney. N. Y., 1873. Illus. Pls. *L.41.3
- Rural essays. Edited by George William Curtis. N. Y., 1853. Illus. Pls. Portr. 8°. *L.32.10
- Duchesne, Antoine Nicolas.
Sur la formation des jardins; par l'auteur des Considérations sur le jardinage. Paris, 1775. 8°. No. 3 in *L.33.15
- Dupuis, Aristide.
Conifères de pleine terre. 2e édition. Paris. [1881.] Illus. Pls. 12°. *L.35.5
- Duvillers, François Joseph.
Les parcs et jardins. Paris, 1871, 78. 2 v. 80 pls. L. f°. *L.50.7
- Dyer, Thomas Henry.
On imitative art, its principles and progress. London, 1882. 8°. *L.54.10
- Eckman, William H.
Public parks. Facts and statistics . . . relative to the benefits and profits derived therefrom in large communities. Cleveland, 1888. 8°. *L.53.84
- Edy, John William.
Boydell's picturesque scenery of Norway. . . . Revised by William Tooke. London, 1820. 80 col. pls. F°. *L.50.12
- Eggleston, Nathaniel Hillyer.
Hand-book of tree-planting. N. Y., 1888. Table. 12°. *L.22.34
- Eichler, G.
Handbuch des gärtnerischen Pflanzeichnens. Berlin, 1880. Illus. 18 col. pls. 4°. *L.31.19
- Same. 1891. Text, 8°; Atlas, L. 8°. *L.31.20
- Eidlitz, Leopold.
The nature and function of art, more especially of architecture. N. Y., 1881. 8°. *L.54.7
- Ekart, Tobias Philipp.
Betrachtungen über bildende Landschafts-Gartenkunst in einer erläuternden Beschreibung des Fürstlichen Parks zu Sondershausen. Potsdam, 1840. Plan. F°. *L.31.29

- Eliot, Charles.
A report upon the opportunities for public open spaces in the Metropolitan district of Boston, made to the Metropolitan park commission, 1892. Boston, 1893. Maps. Pls. 8°. *L.53.64
- Elliott, Franklin Reuben.
Handbook of practical landscape gardening. 2d edition, enlarged. Rochester, 1885. Illus. Pls. 8°. *L.32.17
- Ellwanger, George H.
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- Same. 3e édition, entièrement refondue, avec le concours de A. Alphand. Ouvrage orné de 510 illustrations. Paris. [1885.] 4°. *L.31.21
- Falke, Jakob von.
Der Garten. Seine Kunst und Kunstgeschichte. Berlin. [1884.] Illus. Pls. 4°. *L.31.18
- Famous parks, The, and gardens of the world. London, 1880. Illus. Pls. L. 8°. *L.51.17
- Felton, Samuel.
Gleanings on gardens, chiefly respecting those of the ancient style in England. London, 1829. Pl. 8°. *L.33.10
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History of the modern styles of architecture. 3d edition. By Robert Kerr. N. Y., 1891. 2 v. Illus. Pls. 8°. *L.54.14
- Fernow, B. E.
Forestry for farmers. Washington, 1895. Illus. [U. S. Dept. of agriculture.] 8°. *L.22.25
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